

Red Rock Center's November Calendar of Events

222 E Blue Earth Ave. Fairmont, MN 56031 (507) 235-9262 www.redrockcenter.org

Artist of the Month – Char Kahler of Fairmont



Sat., Nov. 8 - 2-4pm Meet & Greet the Artist Open House

Open to the public. Complimentary refreshments will be served.

This multi-media exhibit illustrates Char's lifetime of joy in being able to utilize art in diverse but connected ways: Paintings, pencil, batiks, graphic art and stain glass designs.

Learn more about Char's artist background at the end of the newsletter.

The exhibit is open Monday-Wednesday-Friday 10am-3pm, Tuesday & Thursday 10am-6pm. Evenings and weekends by appointment.

Saturday, November 1st - 7pm Harper's Chord Bluegrass/Country family concert
Advance tickets \$8 available at Hy-Vee Fairmont, At the door \$10, Students \$5.



Drawing from their love of folk, blues, roots, Americana and country music, Harper's Chord captivates audiences with strong, two and three-part harmonies and easy-listening acoustic songs. Popular groups found in a similar genre as Harper's Chord would include The Band Perry, Lady Antebellum, Dixie Chicks and Alison Krauss.

Their music has grass-roots, back porch, organic feel to it that portrays stories of personal journeys and are easily relatable. There is a simplicity and sweetness to their music that gives these diverse musicians the opportunity to showcase their formidable talent. Harper's Chord's song selections and music sensibilities strongly appeals to the "Over-35" listening audience, but also captivates the younger audiences.



Gallery & Office Hours: Monday – Friday 10am-3pm
Extended Gallery Hours: Tuesday & Thursday until 6pm
evenings and weekends by appointment



Tuesday, November 11th · Noon Lunch with the Arts featuring Kathy Fransen. Kathy began playing lever harp after hearing the instrument and being moved by the sound and impact it had on those in the room. As a hospice Social Worker, Kathy believed that the harp could bring comfort to her patients and families. 10 years later, Kathy is trained as a Certified Clinical Musician, and has most recently studied VibroAcoustic Harp Therapy. She plays therapeutically for patients in various health care situations, is a public speaker on the benefits of live music in health care, and also plays at events, weddings, and receptions. Kathy lives in Jackson with her husband, Craig. They both agree that the best way to spend a weekend is wherever there is live music....unless, of course, they have an opportunity to babysit for their grandchildren.

Bring a sack lunch if desired. Coffee will be provided. Free will donation.

Upcoming Events:

Saturday, December 6 – Christmas Tea at the Chubb House

Saturday, December 9 & 16 – Noon Lunch with Arts

Friday, December 19 – Glenn Henriksen Christmas Piano Concert

Char Kahler's Artist Bio:

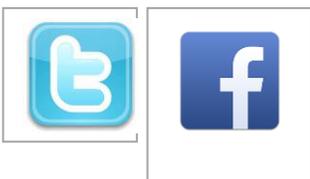
Paintings, printmaking and life drawing were my college focus. While working my way through college, I leaped frogged from being an illustrator for Fantle's department store in Sioux Falls and doing fashion ads for Fairmont's Georgia's to working with stain glass at then the Gilmore Studio. Following college graduation I become the Advertising Manager/Illustrator for five Wallace's Department Stores. (One of those was in Fairmont, owned and managed by Bob Wallace.) When our daughter was born I move my job into our home and it also was the birth of my business "Char Commercial Art". I did graphic art for logos, promotional items and ads (even an ad for a chicken plucker).

Doing an AAUW project for a mural on the back of then Bank MidWest and Lake Theater brought me notoriety and other building and wall mural jobs.

A batik class sponsored by our fledgling art group "Artsapes" ignited my next chapter of creating batiks of Native Americans. I exhibited and sold them in galleries in five states.

When Duane and Ron Rieland presented the opportunity to contract as manager and designer for the Fairmont Art Glass Studio, I leap frogged back into stain glass. For 17 years I designed stain glass and oversaw the creation of windows for over 75 churches (see below) and did restorative artwork for many more.

Since taking on the responsibilities as Director of Kinship, I have set all my art activities aside for fear it would jeopardize Kinship. Now that I am transitioning out of that position, I hope do return to my batiks and perhaps do some welded sculpture.



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